HAYDN WOOD MUSICAL FESTIVAL

Affiliated to The British and International Federation of Festivals for Music, Dance and Speech

SYLLABUS

65th ANNUAL COMPETITION
20/21 NOVEMBER 2026

to be held at
Linthwaite Methodist Church Centre
Stones Lane, Linthwaite, HD7 5PD

The Haydn Wood Trophy
Presented by the late Mrs E B Gledhill
Sister of Haydn Wood

Adjudicator
Dr John Rigby PhD MMus

CLOSING DATE FOR ENTRIES – 27 SEPTEMBER 2026

www.haydnwood.co.uk

RECITAL CLASS

Open Age to 21 years Entry Fee £6.00

—consisting of a minimum of 3 own choice pieces in contrasting style - minimum total time 10 minutes, maximum total time 15 minutes. All pieces should be same instrument or all vocal.

Pieces cannot duplicate pieces performed in other classes.

Performers must perform pieces of Grade 7 standard or above.

Performers are encouraged to bring their own accompanist. Festival accompanists will be available only by private arrangement.

Instrumental 1st Prize: £100 *

Instrumental 2nd Prize: £50 (Sue Christie)

Vocal 1st Prize: £100 *

Vocal 2nd Prize: £50 (Margaret Moriarty)

*Winners of first prize will also receive an Engraved Medal (Sue Christie)

PLEASE NOTE:

Performers who have won the class two years consecutively will be unable to enter without a break of a minimum of one year.

Prizes will be awarded on the night and this Class will be considered separate from the rest of the Festival, i.e. No further trophies will be awarded to this class.

BEGINNERS' CLASS – Any Instrument

Performers must be at prep test/initial test/debut standard but pre-Grade 1.

11 yrs & Under	**Entry Fee £3.00**	**Prize: £5**
12 - 15 yrs	**Entry Fee £4.00**	**Prize: £10**

Test Piece: Own Choice up to a maximum of 2 minutes

The Festival Accompanist will be available to play for this class (**a copy of the chosen piece MUST accompany the entry form and fee**) but performers may bring their own if they wish or can be unaccompanied. **A further copy should be brought on the day for the Adjudicator.**

BRASS INSTRUMENTAL

11 yrs & Under	**Entry Fee £4.00**	**Prize: £10**
Cornet/Trumpet/Flugel	**Skye Boat Song** Trad The Magic Trumpet Boosey & Hawkes	
French/Tenor Horn	**Morning Mist** Alan Ridout Light & Shade ABRSM	
Trombone/Euphonium	**Ballad** Grieg Going Solo Tombone Faber Music	
Tuba	**Summer Sound** Peter Meechan Shining Brass Book 1 ABRSM	
15 yrs & Under	**Entry Fee £4.00**	**Prize: £10**
Cornet/Trumpet/Flugel	**America (from West Side Story)** Bernstein Amazing Solos Trumpet and Cornet Boosey & Hawkes	
French/Tenor Horn	**Serenade** Alan Ridout Classical Album of Solos for Eb instruments Vol 2 Studio Music Co	
Trombone/Euphonium	**Sonata in F minor** Telemann Second Book of Trombone Solos Faber Music	
Tuba	**Jam Bouree** David Stowell Shining Brass Book 2 ABRSM	

RECORDER SOLO

10 yrs & Under	**Entry Fee £4.00**	**Prize £10**
Descant	**Own choice –** under 2 mins – see RULE 13	
13 yrs & Under	**Entry Fee 4.00**	**Prize: £10**
Descant	**Own choice** under 3 mins – see RULE 13	
Treble	**Own choice** under 3 mins – see RULE 13	

WOODWIND SOLO

12 yrs & under	**Entry Fee £4.00**	**Prize £10**
Flute	**Papageno's Bell Tune** Mozart arr McDowall Harlequin Book 1 Cramer Music	
Clarinet	**Waltz for Libby** Andy Firth Clarinet Exam Pieces – 2022 Grade 2 ABRSM	
Eb / Bb Saxophone	**Waltz for a Wallaby** Beswick Saxophone Exam Pieces – 2026 Grade 2 ABRSM	
Oboe	**Autumn Leaves** Kosma arr Lawrance Easy Winners for Oboe Brass Wind Publications	
Bassoon	**Castle on a Cloud** Schoenberg arr Lawrance Easy Winners for Bassoon Brass Wind Publications	

15 yrs & Under	**Entry Fee £4.00**	**Prize £10**
Flute	**Menuet** Danglas arr A & J Oosthuizen Flute Exam Pieces 2026 - Grade 4 ABRSM	
Clarinet	**Tonight from West Side Story** Bernstein Clarinet Exam Pieces 2022- Grade 4 ABRSM	
Eb / Bb Saxophone	**Sentimental Serenade** Alan Bullard Saxophone Exam Pieces 2026 - Grade 4 ABRSM	
Oboe	**Tambourin** J A Hasse arr Francis & Grout Going Solo for Oboe Faber	
Bassoon	**Song to the Moon** Dvorak arr Denley Time Pieces for Bassoon, vol 2 ABRSM	

PIANO SOLO

9 yrs & Under	**Entry Fee £4.00** **Spring Song and Winter Song (No repeat of Spring Song)** Daniel Turk Classics to Moderns Book 1 Yorktown Music Press	**Prize: £10**
11 yrs & Under	**Entry Fee £4.00** **A Cloudy Day** Christopher Norton Encore Book 1 ABRSM	**Prize: £10**
14 yrs & Under	**Entry Fee £4.00** **Sonatina Op 27 No 18** Kabalevsky Kabalevsky Easy Piano Compositions	**Prize: £10**
16 yrs & under	**Entry Fee £5.00** **Own Choice of any Piano work**– see Rule 13 Minimum of Grade 5 standard and not to exceed 5 mins.	**Prize: £15**

No Performer is allowed to enter more than two classes in this section.

STRING INSTRUMENT SOLO

10 yrs & Under	**Entry Fee £4.00**	**Prize: £10**
Violin	**Prelude from Te Deum** Charpentier arr. Kathy & David Blackwell Fiddle Time Runners Book 2 OUP	
Viola	**Patrick's Reel** Kathy & David Blackwell Viola Time Joggers Book 1 OUP	
Cello	**Berceuse from Dolly, Opus 56** Gabriel Faure arr Bruce & Wells More Time Pieces for Cello Vol 1 ABRSM	
Double Bass	**Lament to the Moon (A minor version)** Trad arr Slatford & Pells Time Pieces for Double Bass Vol 1 ABRSM	
13 yrs & Under	**Entry Fee £4.00**	**Prize: £10**
Violin	**Allegro from Concerto in G, Opus 34** Oskar Rieding Encore Violin Book 2 ABRSM	
Viola	**Wild West** Kathy & David Blackwell Viola Time Sprinters (Book 3) OUP	
Cello	**Moderato from Trio Sonata No 1** Domenico Gallo arr Bruce & Wells Time Pieces for Cello Vol 1 ABRSM	
Double Bass	**Melody from Album fur die Jugend Opus 68** Schumann arr Slatford Time Pieces for Double Bass Vol 1 ABRSM	

16 yrs & Under	**Entry Fee £5.00**	**Prize: £15**
Violin	**Perpetuo Mobile No 6 from Little Suite** Carl Bohm Trinity Grade 5 2020-2023 TCL Press	
Viola	**Mack the Knife from the Threepenny Opera** Weill arr Lamb & Meredith More Time Pieces for Viola (Book 2) ABRSM	
Cello	**Robots March** Gordon Jacob arr. Bruce & Wells More Time Pieces for Cello Vol 2 ABRSM	
Double Bass	**Sweet Georgia Brown** Bernie, Pinkard and Casey arr Swaim Suzuki Bass School Vol 3 Revised edition Alfred	

No Performer is allowed to enter more than two classes in this section.

INSTRUMENTAL DUET CLASS PIANO/STRINGS/WOODWIND/BRASS

11 yrs & Under	**Entry Fee £4.00** **Own Choice** minimum of Grade 2 standard - Under 3 mins - see Rule 13	**Prize: £10**
14 yrs & Under	**Entry Fee £4.00** **Own Choice** minimum of Grade 4 standard - Under 5 mins - see Rule 13	**Prize: £10**
Open Age to 21 yrs	**Entry Fee £6.00** **Own Choice** minimum of Grade 7 standard - Under 5 mins - see Rule 13	**Prize: £25**

INSTRUMENTAL SOLO

Open Age to 21 yrs	**Entry Fee £6.00** **Own Choice** minimum of Grade 7 standard - Under 5 mins - see Rule 13	**Prize: £25**

GIRLS' VOCAL SOLO

CHOICE MUST BE SHOWN ON ENTRY FORM

11 yrs & Under **Entry Fee £4.00** **Prize: £10**

EITHER **Cuckoo**
Traditional
Sing Together 100 songs for unison singing
OUP

OR **The Skye Boat Song**
Trad Scottish (adapted by Anne MacLoad)
ABRSM Songbook Plus Grade 1
ABRSM

14 yrs & Under **Entry Fee £4.00** **Prize: £10**

EITHER **When Daisy's Pied**
Thomas Arne
ABRSM Songbook 4
ABRSM

OR **Fear No More the Heat O' the Sun**
Ian Higginson
ABRSM Songbook 5
ABRSM

BOYS' VOCAL SOLO

UNBROKEN VOICE **Entry Fee £4.00** **Prize: £10**

CHOICE MUST BE SHOWN ON ENTRY FORM

EITHER **Cockles and Mussels**
Traditional
Best of Singing 1-3 (Low and High Voice)
Faber

OR **Go Tell It on the Mountain**
Trad Spiritual
ABRSM Songbook Plus Grade 1
ABRSM

VOCAL SOLO (Male or Female)

Open Age to 21 years **Entry Fee £6.00** **Prize: £25**

Own Choice of Classical Song (at least grade 6 standard)

- under 5 mins - see Rules 7 & 13

SOLO OR DUET

SONGS FROM THE SHOWS, FILMS OR TV

14 yrs & under — **Entry Fee £4.00** — **Prize: £10**

Own choice from one of the following publications
With Piano Accompaniment
- See Rule 7, 13, and 14A

Kids Musical Theatre Collection Vol 1 and 2
Hal Leonard

OR

Disney Songs for Singers (Low Voice)
Hal Leonard

OR

Disney Songs for Singers (High Voice)
Hal Leonard

15 to 21 years — **Entry Fee £6.00** — **Prize: £25**

Own Choice Performance
With Piano Accompaniment
- See Rule 7, 13, and 14A
- under 5 mins

NOTE: EXTRA CONSIDERATION WILL BE GIVEN FOR PRESENTATION IN BOTH THESE CLASSES
ALSO COPIES OF MUSIC ARE NOT REQUIRED FOR THE ADJUDICATOR

CLASSICAL GUITAR or UKELELE

14 yrs & under — **Entry Fee £4.00** — **Prize: £10**

Own Choice – under 2 mins – see Rule 13

JAZZ CLASS

Open Age— PERFORMANCE SHOULD INCLUDE SOME IMPROVISATION

Instrument or Voice — **Entry Fee £6.00** — **Prize £25**

Own Choice—Under 5 mins
- See Rule 13

NOTE: NO FESTIVAL ACCOMPANIST IS AVAILABLE FOR THIS CLASS, PLEASE BRING YOUR OWN.

ENSEMBLE / CHOIR CLASSES

Entry Fee £6.00

Open Age to 21 yrs **Prize: £25**
Own Choice – of ONE piece - under 5 mins - see Rule 13

13 yrs & under **Prize: £15**
Own Choice – of ONE piece - under 5 mins - see Rule 13

Entries in this class must consist of at least 3 people.
If ensemble consists of more than 8 people performers are requested to bring their own music stands.

FAMILY CLASS

Entry Fee £6.00 **Prize: £25**
Own Choice- of ONE piece - under 5 mins - see Rule 13 & 14

Only members of one family allowed, therefore the services of the official accompanist cannot be provided. Entries in this class should consist of more than one generation.

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NOTES

1. Entries should be completed via the festival website **BEFORE** 27 September 2026.
2. For duet classes, only one entry is necessary, but the names and addresses of each competitor must be included.
3. The entry fee stated in the Syllabus must be paid online when entering.
4. Will performers entering open classes with 'own choice' test pieces please read rules 7 and 13. If the official accompanist is required a copy of own choice music **MUST** be submitted by the deadline date published.
5. Details given on the entry form are taken as permission to make contact by post, email, phone or text for Festival purposes only.
6. Please indicate on entry if member of Musica and whether entrant resides in Colne Valley. Colne Valley is defined as the Old Urban District of Colne Valley which includes Golcar, Linthwaite, Marsden and Slaithwaite.

MARKING SCHEME

THE DESCRIPTORS		
65-69	**DEVELOPING**	A performance demonstrating an awareness of technical skills, requiring more consistency & artistry
70-74	**PROGRESSING**	A performance showing development of technique and/or communication and commitment
75-79	**MERIT**	A competent performance, showing some artistic awareness and/or technical ability
80-84	**COMMENDED**	A convincing performance technically & artistically, with increasing stylistic & communication skills
85-89	**HONOURS**	An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality
90-94	**OUTSTANDING**	An impressive performance technically and artistically, displaying spontaneity & clear individuality
95+	**EXCEPTIONAL**	A superlative performance, displaying exceptional artistic individuality

FESTIVAL RULES

1. The competition shall be known as THE HAYDN WOOD MUSICAL FESTIVAL

2. The competition shall be open to all children and young people up to the age of 21 years.

3. The competition is intended for amateurs. Professionals are not eligible to compete. Conductors may be professional and instrumental groups may include a professional **in an accompanying capacity**. For the purposes of this Festival, professionals are defined as teachers and performers whose principal means of livelihood are derived from the particular branch of the Festival in which they compete.

4. All entries must be made via the festival's website www.haydnwood.co.uk .

5. Performers will be notified when the ballot for order of competing has taken place, and the date and time the classes will be held.

6. **Performers must report to the assembly steward 15 minutes before their class is due to start. Performers not answering to their name when called upon at the time their class is due to start may forfeit their right to compete in that particular class, subject to the decision of the adjudicator's steward.**

7. **All Performers taking part in the Open Classes or playing 'own choice' pieces are encouraged to bring their own accompanist. However, the Festival accompanist will be available if required (See Rule 13). The Committee reserve the right to refuse the service of the Festival accompanist for music of a complex technical and rhythmical nature that would require rehearsal prior to performance.** However, the Festival Accompanist will play for **ALL** other classes except for choral Classes, Recorder, Ensembles and Family Class, or otherwise stated.

8. The prizes will be awarded to the Performers gaining the highest marks and the Adjudicator's decision will be final.

9. Teachers, parents and performers must not engage the Adjudicator in discussion. All enquiries, complaints, protests or representations to the Adjudicator **MUST** be made through the Secretary of the Festival.

10. In all classes test pieces must be performed in the key and edition prescribed.

11. In all classes where the age limit appertains, the operative date will be the 31st day of October in the year of the competition.

12. The first, second and third places in each class will be announced at the end of the class, but the marks allotted to the first place, the money prize and any appropriate trophy, will be withheld until the Saturday evening session which will take the form of a Concert **AT WHICH THE FIRST PRIZE WINNERS IN EACH CLASS WILL BE EXPECTED TO TAKE PART.**

13. **OWN CHOICE TEST PIECES**—Performers entering classes where the test piece is 'Own Choice' must notify on their entry the title of their chosen piece and the timing of it**.** This should be ONE piece unless otherwise stated. **If the services of the official Accompanist are required (See Rule 7) then unless the publication is named in the syllabus, a copy of the chosen piece in the key being performed must be submitted to the address below by the published deadline date. An extra copy of the own choice piece for the use of the adjudicator should be given to the Performers' Steward before the class commences, with the exception of the Jazz and Songs from the Show classes.** A time limit of **FIVE** minutes will be in force unless otherwise stated, and this rule will be strictly adhered to. **Once an entry has been accepted, no change of choice will be allowed.**

14. **Own Choice Music Copying**

Copyright Act 1956—The Music Publishers' Association allows the following concessions for copying Own Choice Pieces *from volumes only* for the adjudicator. Other items must not be photocopies without the permission of the copyright holder in each case.

When an Own Choice work is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of the Adjudicator at a competition or festival provided that the Performer or participant has already purchased his/her own copy, and that the copy is retained and destroyed by the administrators immediately after the event. This permission does not apply to set works.

Nor does the permission apply to making copies for the Accompanist, who must always be given a printed copy from which to work. Photocopies for the Adjudicator must be totally legible, or they may be refused. Failure to comply with these 'Own Choice' rules will result in elimination.

The unauthorised use of tape recorder and cameras in the audience is not permitted because of copyright and other legal restricted and to avoid disturbing the performers.

a) **SONGS FROM THE SHOWS CLASS**—COPYRIGHT—ALL Performers using music from shows in current production are subject to copyright law. Songs from shows in current production may be sung as a concert item (i.e. without costume or movement) without need for copyright permission. Where movements or costumes are included in a performance copyright permission is required and the committee accepts entries on the basis that the appropriate permission has been sought. Performers or teachers with queries on how to obtain copyright permission for performance items should contact Festivals House on 0870 7744290 before making their entries.

15. In classes where there is more than one type of instrument, i.e. Strings, Woodwind and Brass, will performers please state on their entry forms which instrument they will be playing.

16. The Festival has a current Safeguarding Policy, a copy of which is on the Festival website www.haydnwood.co.uk.

ADDRESS FOR SUBMITTING OWN CHOICE MUSIC IS:

Haydn Wood Music Choices

Flat 3

Armitage Bridge House

Armitage Bridge

Huddersfield

HD4 7NN

STRICT DEADLINE FOR RECEIPT OF OWN CHOICE MUSIC IS 4 OCTOBER 2026

SAFEGUARDING POLICY

The safety of children and vulnerable adults is paramount and they all have the right to protection from abuse. All suspicions and allegations of abuse will be taken seriously and acted upon swiftly and appropriately. The Festival's volunteers have a responsibility to report any such concerns.

Those Covered By This Policy This policy relates to children (under the age of 18) and members of vulnerable groups of any age who are identified to the Festival Administrator before their arrival at the Festival. Contact should be made by parents and/or teachers via the e-mail address or telephone number of the General Secretary. The Festival will actively seek to meet the needs of children from ethnic groups and children who are disabled. Any subsequent reference to 'children' includes members of other vulnerable groups.

Festival Environment The Festival takes place in Linthwaite Methodist Church Centre. Other users of the Centre may be on site during the Festival. The Festival aims to establish as safe an environment as is reasonably practicable. It will seek to engage parents, guardians, carers and teachers in a partnership which involves them in taking all reasonable precautions to protect the wellbeing of those covered by this policy. (Please note that any subsequent reference to 'parents' includes 'guardians' and 'carers').

Festival Personnel All Festival personnel are volunteers and wear a lapel badge. Roles are defined in a short job description. If their prospective role requires prior enhanced disclosure from the Disclosure and Barring Service they will be supplied with relevant documentation to complete for this purpose.

All Festival personnel (plus adjudicators and accompanists) are given a copy of the Festival's Child Protection Policy and are required to adhere to it. They are expected to be vigilant in monitoring the Festival environment and should challenge unacceptable or suspicious behaviour. They are to report all such concerns to the Helpers Coordinator/Festival Secretary

A full copy of the Safeguarding Policy is on the Festival web site. www.haydnwood.co.uk

TROPHIES

HAYDN WOOD TROPHY for the highest mark of any Colne Valley Entrant

KIRKLEES LEISURE SERVICES TROPHY for the highest mark of the Festival

COLNE VALLEY MUSIC CENTRE TROPHY for highest mark of a Musica Kirklees entrant

COLNE VALLEY GUARDIAN TROPHY for the highest mark in the Vocal Classes

COLNE VALLEY UDC TROPHY for the highest mark in the Orchestral String Classes

***HAROLD V CRABTREE TROPHY** for the highest mark in the Piano Classes

ROBERT CLARKE TROPHY for the highest mark in the Woodwind Classes

S S POGSON TROPHY for the highest mark in the Brass Instrumental Classes

THE MAXINE TAYLOR TROPHY For the most promising singer (ADJUDICATOR'S CHOICE)

***FRANK ARMITAGE TROPHY** for the winner of the Brass Solo Class 11 years and under

***THE JOHN S IREDALE MEMORIAL SHIELD** For the winner of the 15 yrs and under Brass Solo

THE COLNE VALLEY LIONS SCROLL for the highest mark in the Solo Recorder Classes

BILLY STUTT MEMORIAL TROPHY for the winner of the Woodwind Solo Class 15 years and under

MURIEL J HIRST MEMORIAL TROPHY for the highest mark in the junior piano classes.

FRANK WILLIAMS MEMORIAL TROPHY for the highest mark in the Junior Violin Classes

THE BARRY AND AUDREY KIRKUP MEMORIAL TROPHY for the winner of the 16 yrs & under Strings Class

THE RICHMOND TROPHY For the highest mark in the Instrumental Duet Classes

COLNE VALLEY ADVERTISER TROPHY for the highest mark in the Open Age Instrumental Class

LOUISE ORESCHNICK TROPHY for the winner of the Girls Vocal Solo Under 14 Class

EDITH CHESCOE MEMORIAL TROPHY for the winner of the Boys Vocal Class

THE ROY FIRTH TROPHY For the winner of the Classical Vocal Solo Class

***THE DOROTHY IREDALE MEMORIAL AWARD for** the winner of 'Songs from the Shows' 14 yrs and under class

THE SWIFT SALVER for the winner of **'Songs** from the Shows' 15—21 years class

THE MILNES MEMORIAL TROPHY for the highest mark in the Solo Guitar Classes

DALTON GUITAR ENSEMBLE TROPHY for the highest mark in the Junior Ensemble Classes

THE LEWISHAM PLAQUE Presented in memory of Mrs Bessie Kewley for the highest mark in the Ensemble Classes

* Trophies marked thus carry an extra monetary prize

All trophies must be signed for before they are handed over.
Any trophy not collected at the Prizewinners' Concert must be collected from the Secretary at an agreed date and signed for.
Trophies must be engraved with the prizewinner's name at their own expense AT FOX ENGRAVERS, ALMONDBURY before they are handed back for the next Festival.

DONATIONS

Donations for the 2025 Festival were kindly made by:

Sellers International Limited

Simpson Wood Chartered Accountants

Taylor Funeral Services

Ridley & Hall Solicitors

Mr & Mrs Leslie Stones

Mrs Sue Christie

Mr Alan Crabtree

Mrs Margaret Moriarty

Mr Martin Whitbread

Mrs Gwen Iredale

Mr F Armitage

Pearsons Funeral Service

We are grateful to everyone who supports the Haydn Wood Musical Festival. If you would like to make a donation or help in any other way, please contact the secretary, Mrs Gillian McAllister, on 07883 012624
Or email iredaleg@hotmail.com